TAKE ME TO THAT SWANEE SHORE

FEATURED IN

Gertrude Hoffmann's NEW REVUE Broadway to Paris

DIRECTION OF MORRIS GEST

STAGED BY NED WAYBURN

SUNG BY

GEORGE AUSTIN MOORE

WORDS BY

L. WOLFE GILBERT

MUSIC BY

LEWIS F. MUIR

F. A. MILLS
122 WEST 38TH ST
NEW YORK

MUSIC DEPT.
F. W. WOOLWORTH CO.
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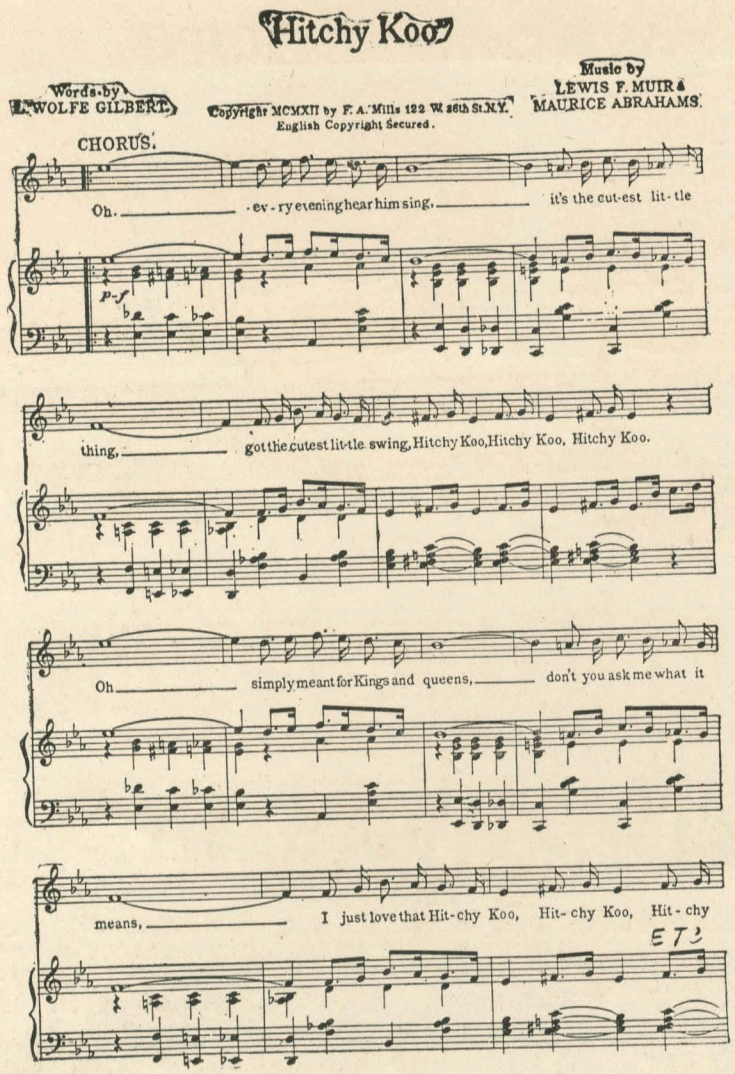
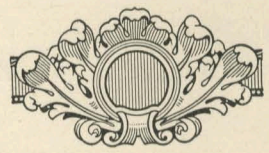


Hitchy Koo

It's the cutest little thing,
Got the cutest little swing.

PLAY IT OVER



"Take Me To That Swanee Shore."

Words by
L. WOLFE GILBERT.

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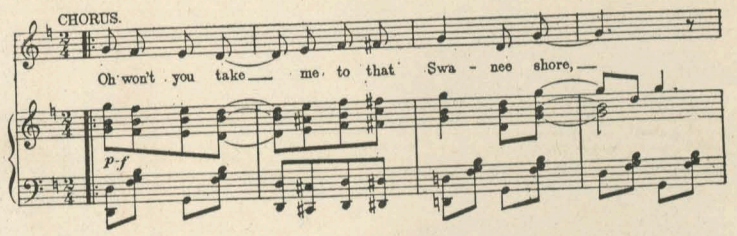

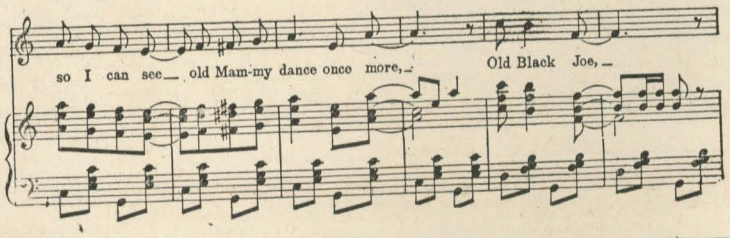

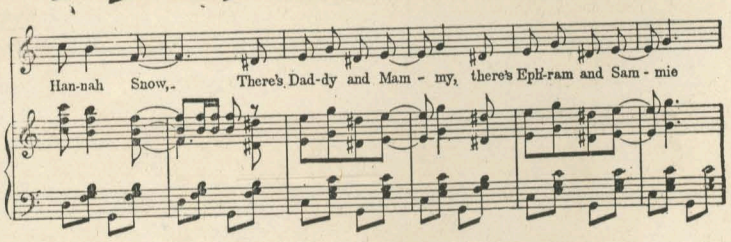

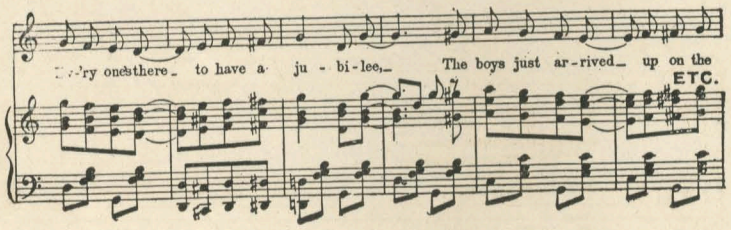

Take Me To That Swanee Shore

The Hit of Gertrude Hoffmann's New Review at the Winter Garden.

HARDING'S JIGS AND REELS.

A Collection of 200 Jigs and Reels.
The Only Thing of its Kind.

"Take Me To That Swanee Shore."

Words by
L. WOLFE GILBERT.

Music by
LEWIS F. MUIR.

Allegro Moderato.

f

Voice.

See those mokes, real col - ored folks, Sing - ing, danc - ing, laugh - ing, tell - ing old min - strel jokes;
See that fool, old hap - py fool, Watch him laugh - in' cause he's tick - lin' Eph' John - son's mule;

Till Voice.

p

See the picks, do - ing tricks,
See that pair, o - ver there,

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Led by Dea-con John-son who just turned nine-ty - six, — Oh! Mo-na now that you're
Lov - in', hug-gin', peo - ple watch-in', but they don't care; — Oh! Mo-na now that they're

free, Can't you see the lov-in' place I want to be. ———
free, Hap - py they'll be, in the land of mirth and glee. ———

CHORUS.

Oh won't you take — me to that Swa - nee shore, —

p-f

so I can see — old Mam-my dance once more, — Old Black Joe, —

Han-nah Snow,_ There's Dad-dy and Mam - my, there's Eph-ram and Sam - my

Ev-'ry one's there_ to have a ju - bi - lee,_ The boys just ar - rived_ up on the

Nan - cy Lee,_ Down where that Riv - er flows, Back there my heart_ sure goes,

Take me to that Swa - nee shore._____ shore._____

f

D.S.

THE FASCINATING WIDOW

Direction of A. H. WOODS

This is the musical comedy which JULIAN ELTINGE is appearing in at the Colonial Theatre, Chicago, indefinitely with unheard of success. The musical numbers:

The Fascinating Widow	.60
To be a Blushing Bride	.60
Love is the Theme of My Dreams	.60
Everybody Likes a College Girl	.60
Put Your Arms Around Me	.60
Don't You Make a Noise	.60
To Take a Dip in the Ocean	.60
The Eltinge Moorish Dance	.60

The Waltz .75 The Selection $1.00

The first named piece, The Fascinating Widow, is the irresistible little waltz melody which Mr. Eltinge sings, it runs all through the play and is absolutely contageous.

The copies are on sale everywhere where music is sold at regular discount prices.

"Waiting For The Robert E Lee"

Words by
L. WOLFE GILBERT

Music by
LEWIS F. MUIR

Chorus *p-f*

Watch them · shuff - lin' a - long — See them shuff- - lin' a long — Go take your best gal real pal, Go down to the lev ce, I said to the lev-

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Waiting for the Robert E. Lee

The Reigning Hit of the Day. You hear it Everywhere.

"Don't Break My Heart."

Words by
EDGAR LESLIE.

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Music by
MAURICE ABRAHAMS

Chorus.
Slow and Dreamy.

Don't break my heart — Oh, hon-ey don't let us part, — Please give me just one more start, — I'll make you feel so proud to know I love you That you'll let me kiss and hug you.. Oh, can't you see — I'm sor - ry as I can be, — So please be lenient with me, — Hon-ey, don't break my

p-f Slow and Dreamy.

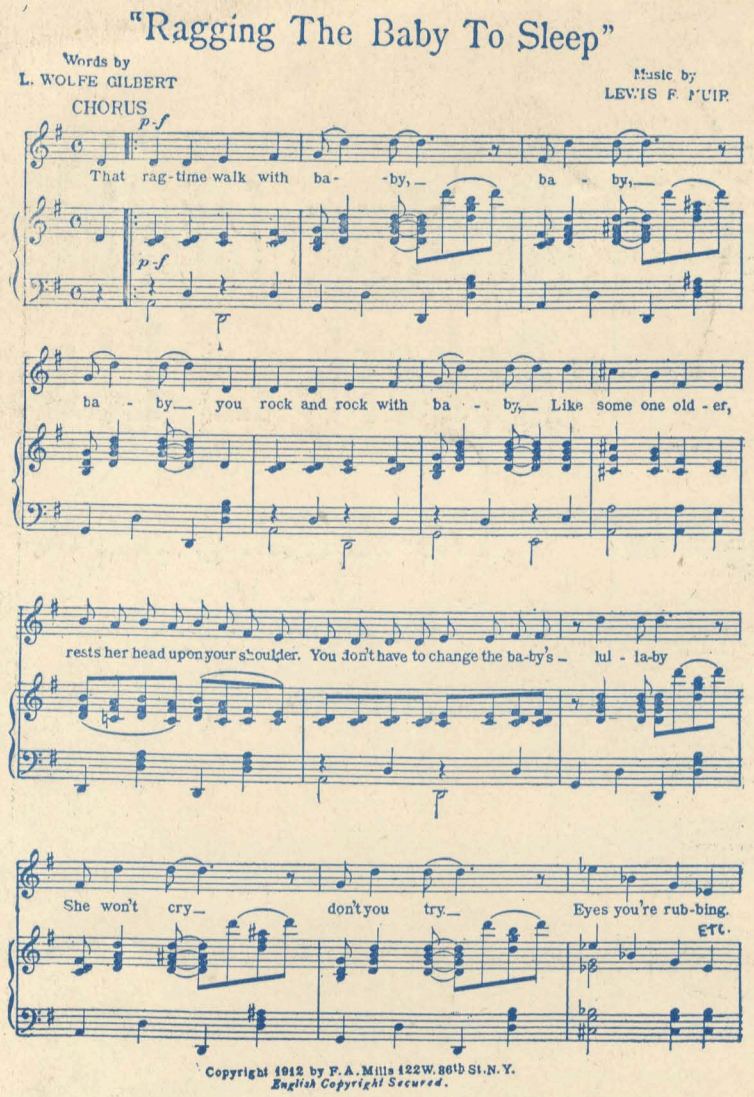
ETC.

Don't Break My Heart

The
Greatest
Latest
Ballad

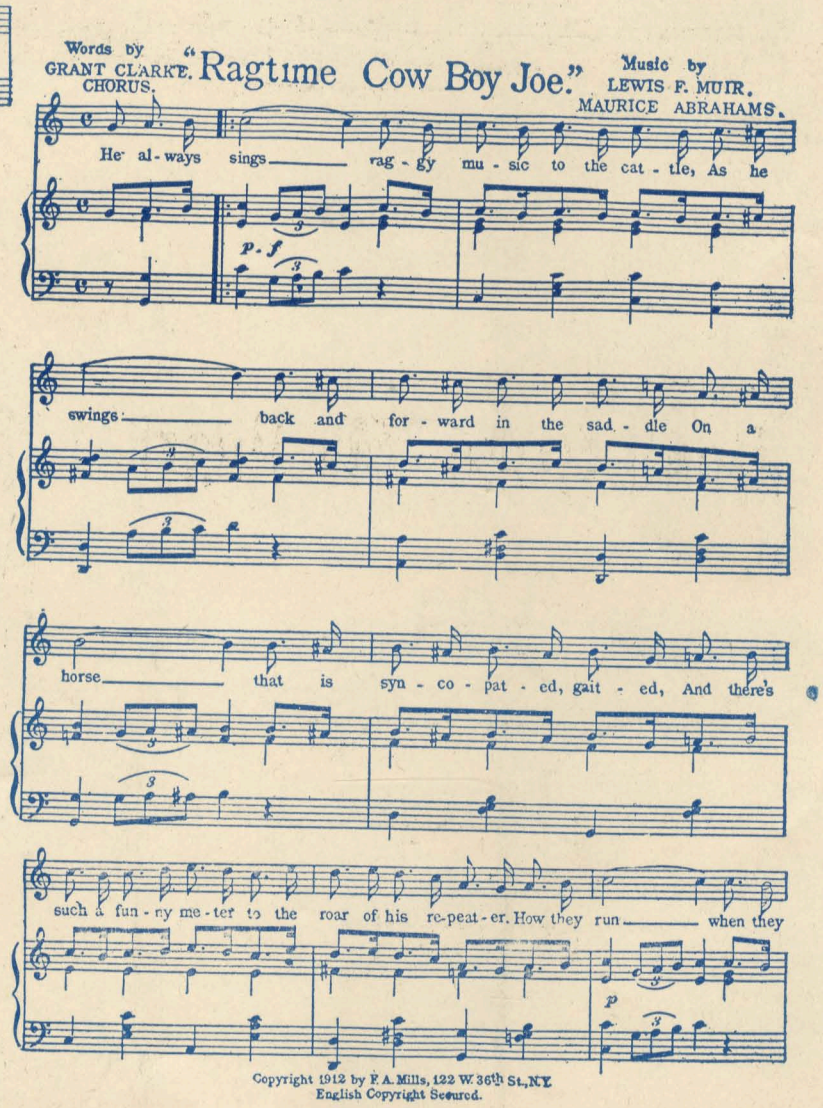
ANY OLD PORT IN A STORM

The great Bass Song. Even better than Asleep in the Deep.



Ragging the Baby to Sleep

Nothing like this ever written before. Certainly in a field by itself.



Ragtime Cowboy Joe

This is the absolute novelty. You can't keep quiet when you hear it.

"SICILIAN CHIMES"

The Most Beautiful Piano Piece Ever Written.